



BRIAN LE GOLEM

BRIANLEGOLEM@YAHOO.COM

WWW.BRIANLEGOLEM.COM

COMIC BOOK ARTIST, STORY-BOARDER

PROFILE

- 3 years study and training in illustration and sequential art;
- Creation of illustrations, comic books and story boards;
- Creative and attentive to details;
- Ability to work under pressure and meet deadlines;
- Languages: French, English, Spanish. Basic German, Italian and Dutch ;
- Software: office suite, Outlook, Filemaker, Internet, HTML ;
- Image: Photoshop (V.6 to CS3), Illustrator (V.9 to CS3), Photopaint, Draw, InDesign, Painter, Flash CS3.
- 3-D beginner level: 3D Studio Max (V. 7 and 8),Blender, GMax.
- Internet : HTML, Fireworks, Dreamweave. Conception and creation of www.brianlegolem.com.
- Member of [AIIQ](#).

PERSONAL SKILLS

- Creating and adapting characters and scenery;
- Sketching according to the laws of perspective proportion and camera plan;
- Knowledge of anatomy and design;
- Organizing scenery to emphasize strong sequences and movement;
- Inking with marker and 0,05 technical pen or with paintbrush and quills;
- Colouring with markers, paint, coloured ink or computer software;
- Drawing very detailed pictures (wrinkles, texture of buildings, machinery...);
- Willing to learn and to improve through studies and training.

EDUCATION

Live Model Workshop	2008-2009
■ UQAM	
■ ARTUS Fine Arts School, Montreal	
■ AIIQ	
Old Montreal CEGEP	2007-2009
■ <i>Cultural Workshop in Bande Dessinée</i>	
University of Montréal	2007
■ <i>Cultural activity : Bande Dessinée 1</i>	
ACMA Adult's City Courses Association, Paris	2006-2007
■ 3D Studio Max 7	
■ Illustrator (CS2 on Macintosh)	
■ Visual and <i>Graphic Communication</i> .	
EPSAA Architecture and Graphic Arts Professional School, Ivry s/ Seine	2005-2006
■ <i>Rough et Story-board</i>	
■ <i>Perspective</i> .	

WHAT I'VE DONE

- « Pick of the Week » on www.illustrationfriday.com, may 2009, topic: « Parade »;
- Regular postings on <http://freakangels.com/whitechapel/>, for the remake/remodel of public domain characters (illustrations or webcomics);
- *Published in Vestibulles 37, ; 38, 39 and 40, revue de bandes dessinées, CEGEP du Vieux Montréal, 2007 to 2009;*
- 2009: Short stories in French: "Bagarre"; "Chasse"; "Au Loup"; In English: "Gerry Carlyle", "Spider Queen", "Captain Future", "Flamingo", "Skywolf" and "Kardak".
- 2008: « Une bonne soirée », an 8 page comic book in French ; *Brian le Golem: "Prise de tête didactique"», a 6 page comic book in French ;*
- 2007: *Vampire story*, a 2 page Comic book; *Paparazzi*, a 2 page comic book; *Brian le Golem: the origin*, a 3 page comic book; *Brian le Golem versus TradeMark*, an 8 page comic book ;
- *Published "The ballade of Brian le Golem", a 20 pages comic book for the 2007 Expozine;*
- Co-wrote and story-boarded the graphic novel project *Arpipolis*, 130 pages(2005-2006) ;
- *Created his website www.brianlegolem.com;*

